

Maggie Karges

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Digital Portfolios Available at:

<https://maggiekarges.wixsite.com/portfolio>



Costume Design Experience

***Lightning Thief: The Percy Jackson Musical* Nebraska Wesleyan University Feb 2025**

- Guest Artist
- Blending modern clothes cuts with mythological creature designs. Utilizing script and inspiration book descriptions as design foundations.
- Creating Costume Renderings for several characters and ensemble looks to assist with costume builds and pulling from the Costume Library resources.
- Creating of mythological elements such as hooves and horns through alterations of costume elements.
- Collaborating with peers and students to create pieces for main cast and swings.

***Blood Relations: A Lizzie Borden Story* Nebraska Wesleyan University Oct 2024**

- Guest Artist
- Focused on the 1892-1902 Time Period, utilized primary source images and documents as a guide.
- Character Design based around color schemes inspired from the script.
- Created Costume Renderings for each character's variety of looks throughout the show.
- Developed costume pieces and accessories from readily available libraries to minimize cost while design intentions were maintained.
- Provided costume pieces and accessories for both main cast and swings.

***The Taffetas* Nebraska Wesleyan University Nov 2016**

- Compiled 1950's era research and created design mock-ups for approval by the director.
- Scheduled fittings and oversaw alteration completion.
- Collaborated on the creation and execution of dress builds and wig styling.
- Collaboration and communication with all other members of the design team and directors.

Directing Experience

Marco New Work Playwright Festival: Nebraska Wesleyan University Spring 2017

- Developed given circumstances and character motivation with a developing script.
- Facilitated multiple group collaborations as a part of the festival.
- Managed workshop time with new scenes and plays for beginner playwrights.

Buck Simple **Nebraska Wesleyan University** **Fall 2016**

- Developed rehearsal techniques to support actors new to the program.
- Worked with multiple teams across the department to maintain a budget below \$10.

Vocal Experience

Candlelight Processional: **Disney Event Group** **2018–2022 Seasons**
Soprano Two

- Mastered music in a self-regulated timely manner.
- Consolidated career and volunteer-based knowledge.

Acting Experience

<i>Love and Information</i>	Ensemble #4	University Theatre
<i>Christmas Carol</i>	Ida Stocks	
<i>Suddenly Last Summer</i>	Sister Felicity	
<i>Trojan Women</i>	Woman #7	
<i>Pillars of Society</i>	Martha Bernick	
<i>Around the World Cabaret</i>	Ensemble	
<i>Last of the Red Hot Lovers</i>	Jeanette Fisher	
<i>Don't Drink the Water</i>	Sultan's Daughter	
<i>Beatles Cabaret</i>	Ensemble	
<i>Antigone</i>	Guard #3	

Other

<i>Costume Production and Sustainment</i>	Costume Assistant	Walt Disney World Resort
<i>Electra</i>	Stage Manager	University Theatre
<i>The Taffetas</i>	Costume, Hair and Makeup Designer	
<i>Tartu Acting Workshop</i>	Facilitator	
<i>Les Mis</i>	Hair and Makeup Crew	
<i>The Great American Grilled Cheese Sandwich</i>	Stage Manager	

Special Skills

Driver's License	Valid Passport	Stagecraft Scenography	Handicraft	Dance (4 years)	Sewing	Voice Lessons
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